



The Chesapeake Bay Chapter of The Virginia Writers Club



Bay Writers News

Volume XXV • Issue 5

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CBW 2018 ALL STARS GALA LUNCHEON

November 28, 2018
11:30 a.m.

Cypress Room
Two Rivers Country Club
Williamsburg, Virginia

Those in attendance will vote for 1st, 2nd, and 3rd prize winners who will receive cash prizes of \$75, \$50 and \$25, respectively. All work read is eligible for a separate contest for the Rick Bailly Humor Award and \$25 prize. Read the full announcement on page 9.



Susan Williamson, Program Chair
Reading at the 2017 Gala

NaNoWriMo Monday nights November 2018

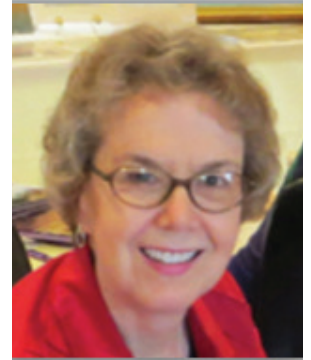
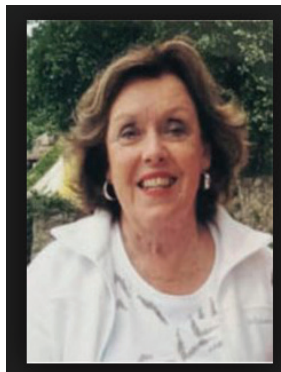
James City County Library
-Cosby Room 7 PM

Nov 5 Options for Publishing - Dawn Brotherton

Nov 12 Developing a Writing Discipline - Peter Stipe

Nov 19 Researching for Your Novel - Cindy Freeman

Nov 26 Finding Writing Prompts for Your Novel - Susan Williamson

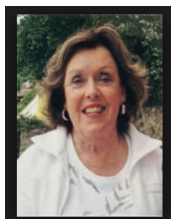


2018 Golden Nib Winners Chesapeake Bay Writers

Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club. We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

Virginia Writers Club Golden Nib CBW Winners

Thank you to all who participated. The judges for the CBW contest enjoyed reading all the work! First place winners will receive a \$25 prize and Second and Third Place winners will receive certificates at the Gala Luncheon.



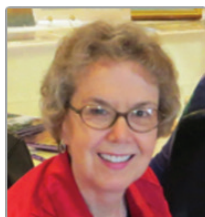
Non- Fiction

First Place: Peggy Newcomb "May 18th, 1974"
Second Place: Peter Stipe "Cruising on the USS Slater"
Third Place: Sharon Canfield Dorsey "Well-behaved Women Rarely Make History"



Poetry

First Place: Ann M. Skelton "Rescue in Aleppo"
Second Place: Sharon Canfield Dorsey "Being Indian"
Third Place: Carol J. Bova "Saying Goodbye"



Fiction

First Place: Julie Leverenz "The Widow Next Door"
Second Place: Ann M. Skelton "The Silver Ore Café and Coffee Bar"
Third Place: Susan Williamson "Desert Heat"

This year's state winners were from the Riverside, Valley, AAG, Hanover and Northern Chapters of the Virginia Writers Club.

Poetry Readings

The Saturday Poetry Reading at the Norge Library resumed September 1 at 11 a.m. Featured poets were Virginia Poet Laureate Emeritus Sophia Starnes, Bob Kelly, Michael Heilman and Ann Marie Boyden.

The October Poetry Reading was a Virginia Poet Laureates Program, October 6, 11:30, at the Stryker Center, Williamsburg, as a part of the Williamsburg Book Festival. Featured poets were our current Poet Laureate, Henry Hart, Laureates Emeritis Carolyn Foronda and Ron Smith, and Daily Press Laureate Bill Glose.

Chesapeake Bay Writers Board of Directors 2018-2019

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Local Writers Information Session



Learn about the Library's amazing resources that can help you take your writing to the next level.

Whether you are researching historically accurate details for your novel, looking for some pointers on how to smooth out your grammar or need contact information for publishers, the Library can help.

Saturday, November 17, 2018
10:30 - 11:30 a.m.
Urbanna Branch of the
Middlesex County Public Library

Call 804 758 5717 or stop by the Library for more information.



Writers Happy Hour Every Wednesday!

Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal get-together where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: www.facebook.com/TheMuseWritersCenter.

We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.

Northern Neck Open Mic

New opportunity in the Northern Neck!
Third Saturday 1-3 p.m.
Lancaster Community Library
Call Dave Cariens at 804 435 7065



First Tuesday Open Mic Poetry Newport News, VA

Presented by Aromas Coffeehouse and
Word4Word Poets

Join us in this family friendly venue with work
you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pm
We love, support, and encourage
First Time Readers.

Email for Challenge!
Hosted by: Ann Shalaski ashalaski@msn.com

Aromas Coffeehouse,
706 Town Center Dr
Newport News, VA

Open Mic 2nd Sunday 1-3 p.m. Mathews Memorial Library 251 Main Street, Mathews, VA

Do you enjoy books on tape? Or, love a great
short story or an inspiring or humorous poem?

If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic.

Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.

Williamsburg

Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email ecomptonlee@yahoo.com or phone 804-654-1117.

The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. louhamwrites@gmail.com

Kilmarnock

Join the Kilmarnock Writers Critique Group at the Lancaster Community Library.

With the right critique group you can learn exponentially, shaving years off the learning curve. Not only do you get some quick and honest feedback on what you've written, but the act of critiquing someone else's manuscript can teach you a great deal about what works and what doesn't.

We meet monthly. Manuscripts are submitted ahead of time so our members have a chance to review them before the group meets.

Contact David Cariens at
DCariens@gmail.com
or
804 435 7065

Northern Neck

Rappatomac Writers Critique Group

Lancaster Courthouse

1st Thursday, eat at 11 a.m., share until 2 p.m.
(Lancaster Tavern, Route 3 in Lancaster Courthouse)

Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m.
(Java Jacks Cafe, Route 360/17 in Tappahannock)

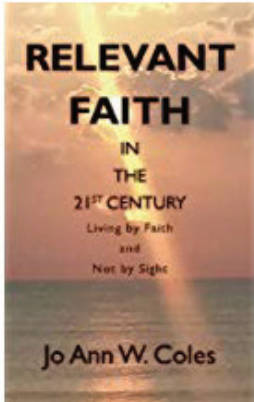
Do you have stories to share? Would you like to write your memories for your children and grandchildren? Does a spectacular sunset move you to poetry?

Come, join the Rappatomac Writers Critique group where you will find enthusiastic support and gentle critiques to help you on your way—along with fun and laughter to make your journey a pleasant one. If you like to write or listen, have a song in your heart or a poem in your soul, join us once or twice a month, at either or both locations.

The Rappatomac Writers—where the science of writing meets the art of persuasion—is part of the Chesapeake Bay Writers Club, a chapter of Virginia Writers Club. The meetings are free, the experience is priceless.

Contact: Janet Fast, chestyle@hughes.net

Jo Ann Coles



Jo Ann W. Coles is passionate about her love for Christ and the study of His word. She and her husband minister at a local church, where Jo Ann has taught Sunday school for the last twenty-seven years.

She also works in social services, where her empathy and compassion enable her to place herself in others' shoes and offer heartfelt support and understanding.

Jo Ann lives in Williamsburg, Virginia, with her husband, two adult daughters, and one son-in-law.

New Combined Form for Membership Renewal and New Members

The Dues Renewal and New Member Form for 2019 is online now at www.chesapeakebaywriters.org. We're using the same form for new and renewing members. This will help us set up a new database to review members' interests and volunteer availability, as well as to update basic contact information.

Please invite your writer friends to join and send your renewal in promptly! Next year's programs are based on the dues received by our January Board meeting and the information you provide about your interests.

We look forward to a great new year of writing for all of us!



Ms Kristy McGinnis

I'm rapidly approaching my "next stage", this time as an empty nester, and have finally decided to pursue my lifelong dream of being a published author. I'm currently in the revision stages of my first novel and am eager to network and brainstorm with fellow writers.

I am interested in short fiction, novels, poetry.

Kristy lives in Yorktown.

Cynthia C. Fridgen, Ph.D.

Cynthia was born in Napa, California and grew up just a few miles from San Francisco. Her educational credentials started with a an AA from NapaCommunity College and then a B.S. from University of California, Davis. Shewent on to secure an MS from the same institution. She married Dr. Joe Fridgen after he saved her from the nightmare of advanced statistics and left California to live in East Lansing Michigan. She was accepted into a doctoral program in Fisheries and Wildlife to study the human dimensions of resource management. She became a tenure stream faculty member while she completed her Ph.D. And gained a position at Michigan State University.

After a stint in North Carolina. She and her husband moved to Williamsburg, Virginia where they have a daughter and two grandchildren.

She taught Environmental Science at Michigan State University fortwenty-five years. The last seven years of her faculty assignmentsheserved as the chairperson of the Resource Development Department in the College of Agriculture and Natural Resources. During her last two sabbatical years she served as an assistant to the Dean of the college. Sheretired in 2004 and went on to write a series of short stories related to her experiences in academia.

After years of writing non fiction in the field of environmental science shemoved to the much more exciting joy of writing fiction and capitalizing onher many years of experience working with faculty, students and administrators in academia.

Interested in CBW Membership?

Visit our *Why Join* page now to learn more or our *Membership and Dues* page to become a member today!

Member News



Bradley Harper

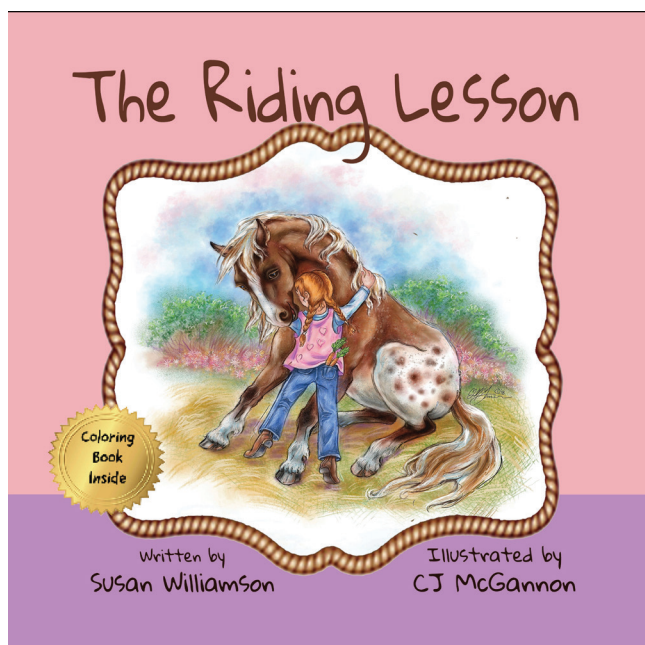
September 23 to 30 I was a trainer at a writers retreat in Donegal, Ireland.

Oct 19-21 I was at Magna Cum Murder in Indianapolis, where I was on two author panels.

Oct 27, I was in Oxford, Maryland, as the guest speaker for the Scion of the Gold Bar, a Sherlock Holmes society, where I will discuss my novel involving Arthur Conan Doyle in the hunt for Jack the Ripper.

My debut novel, *A Knife in the Fog*, recently received a starred review from Library Journal, and was named Debut of the Month by them as well.

Susan Williamson



Dave Cariens



Dave's memoir, *Escaping Madness*, is on schedule to be published in early 2019.

He has completed the draft of his writing course on analytic writing and it has been submitted to the government for approval. Once approved, Dave will be teaching over seas approximately two weeks a month next year.

In addition the Canadian Police College has asked Dave to teach a weeklong course on intelligence and crime analysis and writing in January—based on his books. The York, Ontario Police Department has asked Dave to teach the same course in the spring.

Dave has completed the first draft of his book, *Giving An Intelligence Briefing*, and hopes to have it published in 2019.

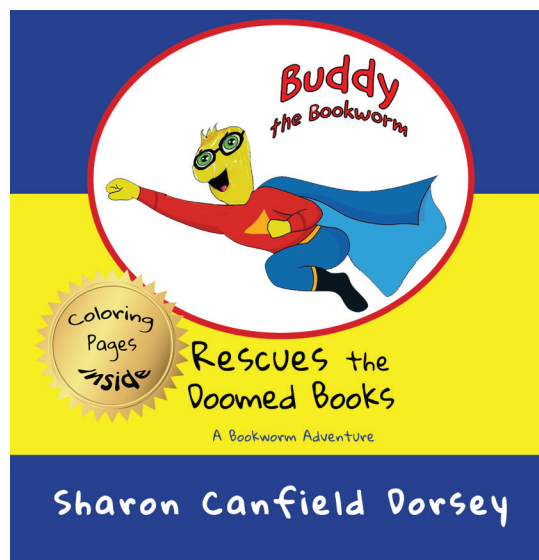
Gwen Keane



Gwen Keane and David Cariens gave a talk on memoir writing to the Shepard's Center for Continuing Education (Richmond) on November 1st.

The University of Richmond's Osher Institute has asked Gwen and Dave to give the same talk on

November 26th.



Mary Alston Bright of Gloucester

...was born to the late Deacon William J. and Mary J. Booth on Jan. 21, 1921 in Roanes, Va. She passed away on Thursday, Oct. 11, 2018.

She was married to the late Henry Hollis Bright, and was mother to the late C. Joan Bright Jones. She was the proud niece of Dr. Robert Moton, whom she admired deeply and spoke highly about throughout her life.

Mary was a gentle, kind and outspoken person. She said what she meant and did what she said.

Mary started her relationship with the Lord at a very early age at Zion Poplars Baptist Church where her grandfather, the Rev. Dr. J.H. Alston, was the pastor, 1900-1926, singing in the choir alongside her sister who was the organist.

Later moving to New York with her new family, she joined Cornerstone Baptist Church under the leadership of Dr. Sandy F. Ray and sang in the Cornerstone Choir under Maude B.C. Taylor, and supported other auxiliaries at the church.

Mary and family moved back to the county and attended Bethel Baptist Church and was allowed to sing with the choir under Horace Cooke when there was no service at Zion Poplars, where she was a faithful member.

Mary was a seamstress by trade, writer, author (in 2009, "Reflections of Seasons Past"), helped Meals on Wheels, 20 plus years attended Pepperbird Teacher Education. Helping others was her passion.

Mary leaves to cherish her legacy through her boys, Henry, Antonio and Keith; grandchildren; great-grandchildren; one sister, Emma Smith of Philadelphia, Pennsylvania; nephews, nieces, cousins and friends, and the community of Carters Cove.

A Service of Celebration was held at Zion Poplars at 11 a.m. Saturday, Oct. 20, 2018.

Arrangements were entrusted to Forrest Brothers Funeral Home, Hudgins.

She was a long time member of Chesapeake Bay Writers.

---from David Carr

Marketing Opportunities

CHESAPEAKE *Style* MAGAZINE

Would you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Chesapeake Style offers *Books in Style* reviews for any Virginia author. Preference is given to members of CBW and the critique groups.

Email **chestyle@hughes.net** for Guidelines and Deadlines if you wrote a book and want it reviewed.

Then, ask someone to write a 500-word review according to the guidelines. Send the review with a graphic of the cover to Chesapeake Style for publication.

You will be glad you did!

CBW Members Published in Chesapeake Style in September and October

Katherine Bavuso
Carol J. Bova
Joy Brenda Burch
E. C. Doleman
Ellen Dugan
Jean Duggan
Ann Eichenmuller
Tracy Lanum
Joe Phillips
Charlene Talcott
Edward A. Vinson
Susan Williamson

IN SEARCH OF WRITERS IN *Style*

Chesapeake Style magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at www.chesapeakestyle.com:

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store. Please email submissions with a subject of Writers in Style to: Janet A Fast chestyle@hughes.net

CBW 2018 ALL STARS GALA LUNCHEON

Wednesday, November 28, 2018, 11:30 a.m.
at the Two Rivers Country Club in Williamsburg

We will gather for our annual Gala luncheon in the elegant Cypress Room at the Two Rivers Country Club overlooking the James River. After lunch, share your work and compete for prizes!

Those in attendance will vote for 1st, 2nd, and 3rd prize winners who will receive cash prizes of \$75, \$50 and \$25, respectively.

All work read is eligible for a separate contest for the Rick Baily Humor Award and \$25 prize.

You may choose one piece of your work--fiction, nonfiction or poetry to read on November 28th. If you have any questions, email cbwreply@gmail.com.

We have an amazing wealth of talent in CBW and the All Stars Gala is the place to enjoy it.

To Make a Reservation:

The reservation form is available here:

<https://www.chesapeakebaywriters.org>

The menu choices are:

- Tuscan Chicken Salad
- Spinach Quiche with Chef's Choice vegetables
- Two Rivers Club Sandwich.

All meals include Crème Brulee for dessert and coffee or iced tea.

Wine and sodas are available for purchase through the servers.

Members \$23, Guests \$26 (includes tax and gratuity). Please reply by Nov. 24!

To Enter:

<http://www.chesapeakebaywriters.org> just below the luncheon reservation form.

Only members of CBW in good standing for 2018 who also make a luncheon reservation are eligible to compete.

Facebook group members are not eligible to compete unless they are also CBW members, but all are welcome to make a reservation to join us for lunch and to enjoy the contest readings.

Maximum reading time is 8 minutes for one piece of work--fiction, non-fiction or poetry.

Readers going over 8 minutes will be permitted to finish, but will be disqualified for prizes.

Entries will be closed when the total reading time reaches 90 minutes, so sign up soon!

Thin Air Magazine

I'm Weldon Ryckman, from Thin Air Magazine, and our crew would love to see what y'all are working on! Would you mind forwarding this call for submissions to your group members or email list?

Thin Air, Northern Arizona University's graduate student-run literary magazine is seeking submissions for their Spring 2019 print issue! Thin Air is an annually printed literary journal.

We are currently seeking work in the following categories: poetry, visual arts, creative nonfiction, fiction, and hybrid works!

Since 1995, we have published and continue to publish unique, creative, and diverse works. In the past, issues have included written works and interviews with writers such as Pam Houston, Angela Carter Brown, Brian Evenson, Savannah Slone, Michael Martone, and many other amazing writers. We publish and circulate our journal annually. Alongside our print journal, we also offer the opportunity for publication through our online Web Features with no submission fee at all. Our latest issue featured work by Bellingham Review's Mike Oliphant, excerpted on our site.

Submissions are now open, we hope to see your work!

Weldon Ryckman weldon@nau.edu

Radio Interview Opportunities

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. Email Tracy (tracygl@cox.net) to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month. For additional information, and to see the complete checklist, please visit the Chesapeake Bay Writers website at :

<https://www.chesapeakebaywriters.org/cbw-radio-show-guide>



Using Writing Contests as a Launch Pad for Your Writing Career

Winning writing contests is one of the best ways to get your writing noticed.

Too often writers submit to agents and editors without having any credentials, but winning a writing competition—especially a well-known one—gives you immediate credibility and something to add to your writing resume.

Many writing competitions come with cash prizes and often deliver publishing opportunities that usually are unattainable for unpublished writers.

The biggest challenge is finding a competition that is just right for you.

Contests, Grants, Fellowships with November 15 - December 31, 2018 Deadlines
Poet&Writers Magazine
 Check <https://www.pw.org> for additional contests.

**Brooklyn Film & Arts Festival
 Brooklyn Nonfiction Prize**

Cash Prize: \$500
 Entry Fee: \$0
 Application Deadline: 11/15/18
 Genre: Creative Nonfiction
 A prize of \$500 and publication on the Brooklyn Film & Arts Festival website is given annually for a work of nonfiction that is set in Brooklyn, New York.

**Pushcart Press
 Editors' Book Award**

Cash Prize: \$1,000
 Entry Fee: \$0
 Application Deadline: 11/15/18
 Genre: Fiction, Creative Nonfiction
 A prize of \$1,000 is given occasionally for a fiction or nonfiction manuscript that has been rejected by a commercial publisher. The award recognizes "worthy manuscripts that... read more

**Perugia Press
 Poetry Prize**

Cash Prize: \$1,000
 Entry Fee: \$27
 Application Deadline: 11/15/18
 Genre: Poetry
 A prize of \$1,000 and publication by Perugia Press is given annually for a first or second poetry collection by a woman. Submit a manuscript of 45 to 85 pages with a \$27 entry... read more

**Nightboat Books
 Poetry Prize**

Cash Prize: \$1,000
 Entry Fee: \$28
 Application Deadline: 11/15/18
 Genre: Poetry
 A prize of \$1,000 and publication by Nightboat Books is given annually for a poetry collection. Kazim Ali and Stephen Motika will judge.

**Yale University Press
 Yale Series of Younger Poets**

Cash Prize:
 Entry Fee: \$25
 Application Deadline: 11/15/18
 Genre: Poetry
 An award of publication by Yale University Press is given annually for a poetry collection by an early-career poet who has not published a full-length book of poetry. Carl... read more

The Story Prize

The Story Prize

Cash Prize: \$20,000
 Entry Fee: \$75
 Application Deadline: 11/15/18
 Genre: Fiction
 A prize of \$20,000 is given annually for a short story collection written in English and first published in the United States in the previous year. Two runners-up will receive... read more

**Sonora Review
 Fall Nonfiction Contest**

Cash Prize: \$1,000
 Entry Fee: \$15
 Application Deadline: 11/15/18
 Genre: Creative Nonfiction
 A prize of \$1,000 and publication in Sonora Review is given annually for a work of nonfiction on a theme. This year's theme is "Desire."

**Writer's Digest
 Short Short Story Competition**

Cash Prize: \$3,000
 Entry Fee: \$25
 Application Deadline: 11/15/18
 Genre: Fiction
 A prize of \$3,000 and travel and lodging expenses for a trip to the Writer's Digest Conference in New York City is given annually for a short short story. The winner will also... read more

**Washington Writers Publishing House
 Poetry and Fiction Prizes**

Cash Prize: \$1,000
 Entry Fee: \$25
 Application Deadline: 11/15/18
 Genre: Poetry, Fiction
 Two prizes of \$1,000 each, publication by Washington Writers Publishing House, and 50 author copies are given annually for a poetry collection and a short story collection or... read more

Pleiades Press

Lena-Miles Wever Todd Poetry Prize

Cash Prize: \$2,000
 Entry Fee: \$25
 Application Deadline: 11/15/18
 Genre: Poetry
 A prize of \$2,000 and publication by Pleiades Press with distribution by Louisiana State University Press is given annually for a poetry collection by a U.S.

Ruminate

VanderMey Nonfiction Prize

Cash Prize: \$1,500
 Entry Fee: \$20
 Application Deadline: 11/15/18
 Genre: Creative Nonfiction
 A prize of \$1,500 and publication in Ruminate is given annually for a work of creative nonfiction. Using the online submission system, submit an essay or short memoir... read more

Pleiades Press**Robert C. Jones Prize for Short Prose**

Cash Prize: \$2,000

Entry Fee: \$25

Application Deadline: 11/15/18

Genre: Fiction, Creative Nonfiction

A prize of \$2,000 and publication by Pleiades Press with distribution by Louisiana State University Press is given annually for a collection of short stories, short short

30 Below Contest

Cash Prize: \$1,500

Entry Fee: \$25

Application Deadline: 11/18/18

Genre: Poetry, Fiction, Creative Nonfiction

A prize of \$1,500 and publication in Narrative is given annually for a poem, a short story, an essay, or an excerpt from a longer work of fiction or creative.

Narrative**Fall Story Contest**

Cash Prize: \$2,500

Entry Fee: \$26

Application Deadline: 11/30/18

Genre: Fiction, Creative Nonfiction

A prize of \$2,500 and publication in Narrative is given annually for a short story, a short short story, an essay, or an excerpt from a longer work of prose. A second-... read more

Quarter After Eight**Robert J. DeMott Short Prose Contest**

Cash Prize: \$1,008

Entry Fee: \$15

Application Deadline: 11/30/18

Genre: Poetry, Fiction, Creative Nonfiction

A prize of \$1,008.15 and publication in Quarter After Eight is given annually for a prose poem, a short short story, or a micro-essay. Submit up to three pieces

BOA Editions**A. Poulin Jr. Poetry Prize**

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,000 and publication by BOA Editions is given annually for a first book of poetry by a U.S. resident. Patricia Smith will judge. Submit a manuscript of 48 to 100

Munster Literature Center**Gregory O'Donoghue International Poetry Prize**

Cash Prize: \$1,200

Entry Fee: \$6

Application Deadline: 11/30/18

Genre: Poetry

A prize of €1,000 (approximately \$1,200), publication in Southword, and a weeklong residency at the Tyrone Guthrie Centre in Annaghmakerrig, Ireland, is given annually... read more

Two Sylvias Press**Wilder Series Book Prize**

Cash Prize: \$1,000

Entry Fee: \$20

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,000 and publication by Two Sylvias Press is given annually for a poetry collection by a woman over the age of 50. Kelli Russell Agodon and Annette Spaulding-Convy... read more

Cider Press Review**Book Award**

Cash Prize: \$1,500

Entry Fee: \$26

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,500, publication by Cider Press Review, and 25 author copies is given annually for a poetry collection. Leona Seveck will judge. Submit a manuscript of 48... read more

Mid-American Review**Poetry and Fiction Contests**

Cash Prize: \$1,000

Entry Fee: \$10

Application Deadline: 11/30/18

Genre: Poetry, Fiction

Two prizes of \$1,000 each and publication in Mid-American Review are given annually for a poem and a short story. Submit up to three poems for the James Wright Poetry... read more

University of Georgia Press**Georgia Poetry Prize**

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,000 and publication by University of Georgia Press is given annually for a poetry collection. The winner also receives travel expenses and \$1,000 per event to... read more

Fish Publishing**Fish Short Story Prize**

Cash Prize: \$3,400

Entry Fee: \$26

Application Deadline: 11/30/18

Genre: Fiction

A prize of €3,000 (approximately \$3,400) and publication in the annual Fish Publishing anthology is given annually for a short story. The winner will also be invited to attend... read more

Poetry International**C. P. Cavafy Poetry Prize**

Cash Prize: \$1,000

Entry Fee: \$15

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,000 and publication in Poetry International is given annually for a poem. Using the online submission system, submit up to three poems with a \$15 entry... read more

Beloit Poetry Journal
Chad Walsh Chapbook Series

Cash Prize: \$1,000

Entry Fee: \$20

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,000, publication by Beloit Poetry Journal, and 50 author copies will be given annually for a poetry chapbook. The editors will judge. Using the online... read more

Dappled Things

J. F. Powers Prize for Short Fiction

Cash Prize: \$500

Entry Fee: \$0

Application Deadline: 11/30/18

Genre: Fiction

A prize of \$500 and publication in Dappled Things will be given annually for a short story. The editors will judge. Using the online submission system, submit a story...

University of North Texas

Rilke Prize

Cash Prize: \$10,000

Entry Fee: \$0

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$10,000 is given annually for a poetry collection published in the previous year by a mid-career poet. The winner will also receive airfare and lodging to give... read more

Burnside Review Press

Book Prize

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 11/30/18

Genre: Poetry

A prize of \$1,000, publication by Burnside Review Press, and 10 author copies is given annually for a poetry collection. Ed Skoog will judge. Using the online submission system... read more

Ohio University Press
Hollis Summers Poetry Prize

Cash Prize: \$1,000

Entry Fee: \$30

Application Deadline: 12/1/18

Genre: Poetry

A prize of \$1,000 and publication by Ohio University Press is given annually for a poetry collection. Submit a manuscript of 60 to 95 pages with a \$30 entry fee by December 1.... read more

Five Points

James Dickey Prize

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 12/1/18

Genre: Poetry

A prize of \$1,000 and publication in Five Points is given annually for a group of poems. Using the online submission system, submit up to three poems of no more than... read more

December

Jeff Marks Memorial Poetry Prize

Cash Prize: \$1,500

Entry Fee: \$20

Application Deadline: 12/1/18

Genre: Poetry

A prize of \$1,500 and publication in december is given annually for a poem. Kim Addonizio will judge. Submit up to three poems of any length with a \$20 entry fee,... read more

Slipstream Press

Poetry Chapbook Competition

Cash Prize: \$1,000

Entry Fee: \$20

Application Deadline: 12/1/18

Genre: Poetry

A prize of \$1,000, publication by Slipstream Press, and 50 author copies is given annually for a poetry chapbook. The editors will judge. Submit a manuscript of up to 40 pages... read more

Langum Charitable Trust

David J. Langum Sr. Prize in American Historical Fiction

Cash Prize: \$1,000

Entry Fee: \$0

Application Deadline: 12/1/18

Genre: Fiction

A prize of \$1,000 is given annually for a book of historical fiction published during the previous year. Publishers or authors may submit two copies of a book (or galley).... read more

American Library Association

W. Y. Boyd Literary Award

Cash Prize: \$5,000

Entry Fee: \$0

Application Deadline: 12/1/18

Genre: Fiction

A prize of \$5,000 is given annually for a novel published in the previous year that is set in a period when the United States was at war. Publishers or authors may submit seven... read more

Pushcart Press

Pushcart Prizes

Cash Prize:

Entry Fee: \$0

Application Deadline: 12/1/18

Genre: Poetry, Fiction, Creative Nonfiction

Publication in The Pushcart Prize: Best of the Small Presses is awarded annually for works of poetry, fiction, and creative nonfiction published by literary magazines... read more

Waywiser Press

Anthony Hecht Poetry Prize

Cash Prize: \$3,000

Entry Fee: \$27

Application Deadline: 12/1/18

Genre: Poetry

A prize of \$3,000 and publication by the Waywiser Press is given annually for a poetry collection by a poet who has published no more than one previous collection. The winner... read more

more

Crab Orchard Series in Poetry Open Competition Awards

Cash Prize: \$2,500

Entry Fee: \$20

Application Deadline: 12/3/18

Genre: Poetry

Two prizes of \$2,500 each and publication by Southern Illinois University Press are given annually for poetry collections by U.S. poets. Each winner will also give a reading at... [read more](#)

Center for Book Arts Letterpress Poetry Chapbook Competition

Cash Prize: \$500

Entry Fee: \$30

Application Deadline: 12/15/18

Genre: Poetry

A prize of \$500 and letterpress publication by the Center for Book Arts is given annually for a poetry chapbook. The winner will also receive an additional \$500 to give a... [read more](#)

Santa Fe Writers Project James Alan McPherson Award

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 12/15/18

Genre: Fiction, Creative Nonfiction

A prize of \$1,000 and publication by 2040 Books, an imprint of the Santa Fe Writers Project, will be given annually for a book of fiction or creative nonfiction by a writer of... [read more](#)

LitMag

Virginia Woolf Award for Short Fiction

Cash Prize: \$3,500

Entry Fee: \$20

Application Deadline: 12/15/18

Genre: Fiction

A prize of \$3,500 and publication in LitMag is given annually for a short story. A second-place prize of \$1,000 will also be given. The winners will have their work... [read more](#)

Willow Books

Literature Awards

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 12/15/18

Genre: Poetry, Fiction, Creative Nonfiction

Two prizes of \$1,000 each and publication by Willow Books are given annually for a poetry collection and a book of fiction or creative nonfiction by writers of color. Using the... [read more](#)

Public Poetry

Poetry Contest

Cash Prize: \$1,000

Entry Fee: \$15

Application Deadline: 12/15/18

Genre: Poetry

A prize of \$1,000, publication in an e-book anthology, and an invitation to give a reading in Houston, Texas, is given annually for a poem on a theme. This year's theme is "... [read more](#)

Codhill Press

Poetry Award

Cash Prize: \$1,000

Entry Fee: \$30

Application Deadline: 12/20/18

Genre: Poetry

A prize of \$1,000, publication by Codhill Press, and 25 author copies is given annually for a poetry collection. Pauline Uchmanowicz will judge. Submit a manuscript of 48 to 70... [read more](#)

Poetry Society of America

Robert H. Winner Memorial Award

Cash Prize: \$2,500

Entry Fee: \$15

Application Deadline: 12/22/18

Genre: Poetry

A prize of \$2,500 and publication of a poem on the Poetry Society of America website is given annually to a poet over 40 who has published no more than one book. Submit two... [read more](#)

Poetry Society of America Chapbook Fellowships

Cash Prize: \$1,000

Entry Fee: \$12

Application Deadline: 12/22/18

Genre: Poetry

Four prizes of \$1,000 each and publication by the Poetry Society of America are given annually for poetry chapbooks by poets who have not published a full-length collection.... [read more](#)

Poetry Society of America Four Quartets Prize

Cash Prize: \$20,000

Entry Fee: \$0

Application Deadline: 12/22/18

Genre: Poetry

A prize of \$20,000 will be given annually for a unified and complete sequence of poems published in the U.S. in a print or online journal, a chapbook, or a book. Three... [read more](#)

Quercus Review Press Poetry Book Award

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 12/28/18

Genre: Poetry

A prize of \$1,000, publication by Quercus Review Press, and 15 author copies is given annually for a poetry collection. Sam Pierstorff will judge. Submit a manuscript of up to... [read more](#)

Omnidawn Publishing Lake Merritt Poetry Prize

Cash Prize: \$3,000

Entry Fee: \$27

Application Deadline: 12/29/18

Genre: Poetry

A prize of \$3,000, publication by Omnidawn Publishing, and 100 author copies will be given annually for a first or second collection of poetry. Rajiv Mohabir, Metta Sáma, Stacy... [read more](#)

Crosswinds**Poetry Contest**

Cash Prize: \$1,000

Entry Fee: \$20

Application Deadline: 12/31/18

Genre: Poetry

A prize of \$1,000 and publication in Crosswinds is given annually for a poem. Tina Cane will judge. Using the online submission system, submit up to three poems of no... read more

New Rivers Press**Many Voices Project Competition**

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 12/31/18

Genre: Poetry, Fiction, Creative Nonfiction

Two prizes of \$1,000 each and publication by New Rivers Press are given annually for a poetry collection and a book of fiction or creative nonfiction by an emerging writer.... read more

Tampa Review**Prize for Poetry**

Cash Prize: \$2,000

Entry Fee: \$25

Application Deadline: 12/31/18

Genre: Poetry

A prize of \$2,000 and publication by University of Tampa Press is given annually for a poetry collection. Submit a manuscript of 48 to 100 pages with a \$25 entry fee (\$28 for... read more

Press 53**Award for Short Fiction**

Cash Prize: \$1,000

Entry Fee: \$30

Application Deadline: 12/31/18

Genre: Fiction

A prize of \$1,000, publication by Press 53, and 50 author copies is given annually for a story collection. Kevin Morgan Watson will judge. Submit a manuscript of 100 to 250... read more

Jeanne Leiby Memorial Chapbook Award

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 12/31/18

Genre: Fiction, Creative Nonfiction

A prize of \$1,000 and publication by Florida Review is given annually for a chapbook of short fiction, short nonfiction, or graphic narrative. Submit a manuscript of... read more

The Moth**Poetry Prize**

Cash Prize: \$12,000

Entry Fee: \$13

Application Deadline: 12/31/18

Genre: Poetry

A prize of €10,000 (approximately \$12,000) and publication in the Moth is given annually for a poem. Three runner-up prizes of €1,000 (approximately \$1,200) each are... read more

Cleveland Foundation**Anisfield-Wolf Book Awards**

Cash Prize: \$10,000

Entry Fee: \$0

Application Deadline: 12/31/18

Genre: Poetry, Fiction, Creative Nonfiction

Prizes of \$10,000 each are given annually for books of poetry, fiction, and nonfiction published during the previous year that "contribute to our understanding of racism and... read more

Nowhere Magazine**Travel Writing Contest**

Cash Prize: \$1,000

Entry Fee: \$20

Application Deadline: 12/31/18

Genre: Poetry, Fiction, Creative Nonfiction

A prize of \$1,000 and publication in Nowhere Magazine is given twice yearly for a poem, a short story, or an essay that "possesses a powerful sense of place." Porter... read more

Boulevard**Short Fiction Contest**

Cash Prize: \$1,500

Entry Fee: \$16

Application Deadline: 12/31/18

Genre: Fiction

A prize of \$1,500 and publication in Boulevard is given annually for a short story by a writer who has not published a nationally distributed book. Submit a story of... read more

Tupelo Press**Dorset Prize**

Cash Prize: \$3,000

Entry Fee: \$30

Application Deadline: 12/31/18

Genre: Poetry

A prize of \$3,000 and publication by Tupelo Press is given annually for a poetry collection. The winner also receives a weeklong residency at the Massachusetts Museum of... read more

Lascaux Review**Prize in Short Fiction**

Cash Prize: \$1,000

Entry Fee: \$10

Application Deadline: 12/31/18

Genre: Fiction

A prize of \$1,000 and publication in Lascaux Review is given annually for a short story. The winner and finalists will also be published in the 2019 Lascaux Prize... read more

Griffin Trust for Excellence in Poetry**Griffin Poetry Prize**

Cash Prize: \$50,000

Entry Fee: \$0

Application Deadline: 12/31/18

Genre: Poetry

Two prizes of \$65,000 CAD (approximately \$50,000) each are given annually for poetry collections published during the previous year by a Canadian poet or translator and by an... read more