



The Chesapeake Bay Chapter of The Virginia Writers Club



# Bay Writers News

Volume XXVII • Issue 3

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Keep up with the latest news  
by visiting our website at  
[www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org)  
or  
our Facebook page

**Williamsburg  
Book Festival  
Cancelled.**

**See Page 3 for  
Announcement**

## Deadline Extended to Midnight Monday, July 27

Virginia Writers Club, Inc.

*Golden Nib*

**Writing  
Contest**

**CBW CLUB LEVEL  
CONTEST IS NOW  
OPEN TO ALL  
MEMBERS!**

Deadline: July 25



See Page 4 for Rules

Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club.  
We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

## Carol in Wonderland



For the past few weeks, I've felt like I fell down the rabbit hole, but I'm not sure where I landed. Everyone's "normal" life has been upended. Half the people I know are still isolating as much as possible. Leaving the house for essential business means checking for purse, phone, keys and mask.

I'm old enough that mail-order was a rare event for a special item way back when. Now, internet orders are the rule. Who could have imagined toilet paper would be a major topic of discussion for months? The choice of online store involves not only the availability and price of items, but the method and timing for deliveries.

Grocery shopping is no longer a spur of the moment event. It requires an online excursion through a store's inventory followed up by a review of each item to allow substitutions or write specific notes. After some strange menu concoctions, I learned to over-order to be sure of having a week's supply of food. You never know what ordinary item will be missing from the shelves.

No more impulse shopping, but no fun discoveries of unexpected items either. It's an exercise in trust to allow someone you may never have met to shop for your basic needs. Sometimes, that trust is well-rewarded. The other times, you make up for on the next order.

Many postponed plans are still on hold, but Zoom has replaced in-person meetings for now, often with surprising good results and saved time and gas.

One normal activity for you as a CBW member is to enter the Golden Nib contest by the 25th. Entries are by email this year, no hard copies at all. So use your deadline adrenaline and get your entries in!

**Wishing you good health and good writing,  
Carol**

### Chesapeake Bay Writers Board of Directors 2018-2019

**President, Carol J. Bova**  
(804) 725-6163, [caroljean981@mac.com](mailto:caroljean981@mac.com)  
**Vice President, Tim Holland**  
**Secretary, Ellen Dugan, (804) 436-6213**  
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**Treasurer, Vacant**  
**Director - Programs, Vacant**

**Director - Publicity, Peter Stipe**  
**Director-Membership, Vacant**  
**Director at Large, Ann Skelton**  
**Director at Large, Janet Fast**

**Newsletter Email: [cbwreply@gmail.com](mailto:cbwreply@gmail.com)**

**Denise DeVries, Kilmarnock**

<https://bilocalalia.wordpress.com/> <https://www.facebook.com/DeVriesTranslator>

Denise DeVries moved back to Virginia after 4 years in Arizona with new inspiration and an interest in historic fiction. She looks forward to again volunteering with 6th graders who are learning about poetry. Her first play, “Two-faced Spinster,” was performed by the Tempe library Readers Theater and she is working on a second. The “Legacy Writing Club” in Tempe, of which she is a member, plans to produce an anthology this winter. Her poems received honorable mentions at the Arizona Matsuri Haiku Expo and the 2019 “Tempe Writes!” contest.

**Jenny Dunaway, Lancaster, Va**

<http://myjourneytothecenter.org/> <https://m.facebook.com/jenny.christman>

I am a retired Virginia educator and I’ve decided I want to pursue my dream of being an author. My husband and I live in Lancaster County, VA, on the eastern branch of the Corotoman. Before my marriage in 2013, I lived in White Stone with my three sons. My first book will be a children’s book about our canoe, from its point of view. I hope to learn how to achieve this goal from the Chesapeake Bay Writers’ community.

**Tim Williams, Williamsburg**

<http://twillia.net/> <https://www.facebook.com/timothywillia/>

Published my first chapbook, *Take Life by the Throat*, in 2018. Finished my novel, *Caden’s Crime*, and have sent it out to several agents. Graduated with a BA in English and then spent four years in the Peace Corps, three as a teacher and one as a Smallpox Eradication Officer for WHO in Ethiopia. Working on short stories. Retired from Federal Government.

**Williamsburg Book Fair**

The Board for the Williamsburg Book Festival decided to cancel this year’s event and reschedule for October 2, 2021. I hope you understand our reluctance to conduct this event this coming fall, given the pandemic.

We do hope to schedule some electronic events in the coming months to offer some literary contact to our potential audiences. We will remain in contact with our authors, our keynote and headline speakers, with the library, the local schools and book clubs, and other sponsors.

Best wishes and stay healthy.

## Golden Nib Rules

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**If you overlooked the original deadline between the heat wave, the thunderstorms and virus concerns, here's your extended chance to enter the contest! Don't let it slip past now!**

**(Thank you to those who did enter already!!)**

**Follow the Rules below and Enter!**

### CBW Golden Nib CONTEST RULES

Entries will be accepted on any subject the author or poet chooses in the categories of Fiction, Nonfiction and Poetry.

Entrants must be a member of Chesapeake Bay Writers.

Manuscripts must be the original, unpublished work of the entrant, and must not have won a prize at any level in any other competition. The VWC State competition will now allow entries published in your personal blogs. Writing published in blogs other than your own or on social network sites or in an online publication are ineligible and should not be submitted.

Entrants may submit only one entry per category of fiction, non-fiction and poetry.

Fiction and non-fiction entries must be no longer than 3,500 words. Poetry entries must be no longer than 50 lines.

Fiction should conform to the Chicago Manual of Style; nonfiction can be either Chicago style or Associated Press Style.

Submit by email to [CBWreply@gmail.com](mailto:CBWreply@gmail.com).

Submissions consist of two documents; a cover sheet, and the manuscript in doc, docx, rtf or pages format.

The cover sheet must include the author's name, address, telephone number, email address, category (fiction, non-fiction, poetry) and title of the manuscript.

Submission format:

All pages must have a header with contest category, title, and page number in the header. If the author's name appears on any page of the manuscript, the entry will be disqualified.

Prose (fiction and non-fiction) manuscripts must be printed in a plain, legible font, such as Times New Roman, 12 pt, double spaced. Page size should be 8 ½ by 11-inch, with one-inch margins top, bottom and left, and a ragged right margin.

Poetry manuscripts must be printed in a plain, legible font, such as Times New Roman, 12pt, single space.

Page size should be 8 ½ by 11-inch with one-inch margins top, bottom and left.

Submissions not in accord with format and other rules will be disqualified.

State winning entries in each category will be published in Portable Data File (\*.pdf) format, on the VWC Web site. All other rights remain the property of the author.

First place winners at CBW Club Level will receive \$25 prize at the Gala in November.

CBW winners must be a member of VWC or submit VWC membership to be entered into the state-wide contest with a chance to win state level awards of First Place-\$100; Second Place-\$50; Third Place-\$25.

**Many of the critique groups have migrated to on-line meetings due to the coronavirus (COVID-19).**

**Please contact the critique group organizations for more information.**

### **Rappatomac Writers Critique Group**

**For more information or to attend, please contact Janet Fast at [chestyle2@hughes.net](mailto:chestyle2@hughes.net).**

### **Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.**

**If you have any questions or you would like to attend, please contact Peter Stipe by email at [pstiper@cox.net](mailto:pstiper@cox.net).**

### **The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon**

**All are welcome. Contact: Lou Hamilton. [louhamwrites@gmail.com](mailto:louhamwrites@gmail.com).**

### **Gloucester-Mathews Critique Group**

**Gloucester-Mathews writers - or anyone else - call 894-694-6737.**



- **(757) 818-9880**
- **<https://the-muse.org>.**



## Member News

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**Mary Shipko** had a book signing for her popular memoir *Aviatrix* at the Yorktown Bookshop in Yorktown July 4th and 5th.

### **Sarah Collins Honenberger**

Good news: (two new grandchildren coming in the fall, this is silver lining to Covid-19)

My novel manuscript *One Last Mystery* was one of seven semi-finalists for the 2020 Best Unpublished Novel Contest through James River Writers.

My short story (flash, 1000 words) *Eleven For Good Measure* won second place in the annual Flash Fiction contest for The Darling Axe.com.

My essay on *A World Turned Upside Down* and five feature articles on artists in Essex County have been published in the Rappahannock Times in a weekly column I started called ART CORNER, more features to come.

My acrylic painting “Windward Home” sold (\$300) at the reopened Rappahannock Art League on the fourth day of their new show On The Water.

My photograph ‘Egyptian Turquoise’ was accepted for the Bay School’s Art Speaks 2020, which will be a virtual show beginning mid-July.

While the virus ‘shelter at home’ has been an emotional roller coaster, and the Floyd murder has brought the horror of black life in America to the fore, hope for the world and humanity thrums deep in my soul. The fact that humans communicate through art and writing is part of that hope.



### **Denise Devries**

On July 25 and 26 from 2-5 p.m., artist Alvaro Ibañez welcomed the public to view his gallery at 199 Whittaker Lane, Kilmarnock. At 3 p.m. Sunday, writers were invited to an open reading and a workshop called “Write your way out of a paper bag.” The artist’s wife Denise DeVries demonstrated an exercise that could also be used to spark ideas for writing and other creative work..

For more information about the gallery and its events, see the A-Ibañez Museum Facebook page (<https://www.facebook.com/AIMKilmarnock>).

**Sharon Canfield Dorsey's** new book, *Walk With Me*, will launch in August. It combines Sharon's poetry with artwork by Viv Mann and Kaye Levy. Publisher: High Tide Publications, Inc. She was awarded third place for her poem, "Who Are the Immigrants," in the Poetry Society of Virginia annual contest. Her poem, "The Desk," was selected "Favorite or Best" in the recently published 33rd edition of Poet's Domain.

**Linda Partee** was awarded second place in the Poetry Society of Virginia annual contest for her poem, "Wombats and the Full Moon."

**Janice Hoffman:** So happy to announce that the INDIANA ARTS COMMISSION selected three of my poems for its inaugural poetry archive!!!

**Carol J. Bova** has published several guest columns related to Virginia coronavirus issues in Bacon's Rebellion (baconsrebellion.com). The most recent are *New Regions Won't Fix Ignoring the Obvious*, *The Shocking Number of Hispanic COVID-19 Deaths for Ages 35 to 64*, *Where Are the Other 52 Nursing Homes with Outbreaks?*, and *VDH Playing Catch Up*.

**Mary Montague Sikes** latest book, *Artful Angels*, launched despite Covid-19. Publisher: High Tide Publications, Inc.

**Cindy Freeman's** new book of devotions, *After the Rain - Weekly Devotions for Comfort and Peace*, will launch in August. Publisher: High Tide Publications, Inc. All proceeds from the sale of this book benefit Hospice House & Support Care of Williamsburg, Virginia, the most uplifting haven of comfort and peace this side of heaven. "Hospice House & Support Care of Williamsburg is a social-model hospice that provides physical, emotional, social and spiritual support to enhance the quality of living for individuals facing the last phases of life and the people who love them. The Hospice House itself is a spacious residence that is a home away from home for our guests and their families. Support care services range from companionship in families' homes to extensive bereavement programs provided to families throughout the community. Hospice House & Support Care of Williamsburg is a 501(c)(3) organization that is entirely funded by contributions. No family or individual ever receives a bill for our services and support; nor do we accept Medicare, Medicaid or other reimbursements."\*\*williamsburghospice.org

**Patti Procopi:** A story I wrote - *Canned Ravioli* has been accepted by "Literally Stories" an on-line literary journal. It will be published in the August 6th edition. Please read and review! Thank you.

My novel - *Please... Tell Me More* has been accepted by Lavender Press, an imprint of Blue Fortune Enterprises for publication. It should be available this fall. Updates will be given!

## Marketing Opportunities



**W**ould you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

*Chesapeake Style* offers *Books in Style* reviews for any Virginia author. Preference is given to members of CBW and the critique groups.

Email **chestyle@hughes.net** for Guidelines and Deadlines if you wrote a book and want it reviewed.

Then, ask someone to write a 500-word review according to the guidelines. Send the review with a graphic of the cover to *Chesapeake Style* for publication.

*You will be glad you did!*

## Radio Interview Opportunities

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. Email Tracy (tracygl@cox.net) to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month. For additional information, and to see the complete checklist, please visit the Chesapeake Bay Writers website at :

<https://www.chesapeakebaywriters.org/cbw-radio-show-guide>



## IN SEARCH OF WRITERS IN *Style*

Chesapeake Style magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the Chesapeake Style archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com):

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies in November

at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store.

CBW members who recently published articles, columns or poetry in *Chesapeake Style*: Carol J. Bova, Joy Brenda Burch, Ellen Dugan, Ann Eichenmuller, Tracy Lanum, and Joe Phillips. Please email submissions with a subject of Writers in Style to: Janet A Fast [chestyle@hughes.net](mailto:chestyle@hughes.net)

Contact Janet Fast if you'd like to discuss becoming a writer for Chesapeake Style spotlight interview assignments. Email: Janet Fast <[chesapeakestyle2@hughes.net](mailto:chesapeakestyle2@hughes.net)>

*July-August 2020*



## Neal Steele XTRA 99.1 Radio Interviews:

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. All bookings must be made through CBW's coordinator, Tracy G. Lanum.

CBW Members have priority for upcoming shows, but published VWC members statewide, past speakers at CBW meetings, and non-member authors living within CBW's Service area are also eligible.

Generally, Authors should book their interview three months in advance of the broadcast, but CBW members are encouraged strongly to reserve dates more than three months ahead to ensure that they have priority for available dates.

Email Tracy (tracygl@cox.net) to express interest in booking an interview.

Provide your name, email, phone number, book title, and first choice for interview month.

1. Email Tracy Lanum to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month.
2. Send Tracy a blurb about your book, a one-page bio, a high-resolution photo, and an image of the book cover for the website spotlight.
3. Provide Neal with a physical copy of your book two weeks in advance. (After the interview, the book will be donated to a library.) Do not send too early, but allow time for first mail delivery to:
4. WXGM, ATTN: NEAL STEELE, P. O. Box 634, Gloucester, VA 23061 Or you may hand deliver it to the station.
5. When you send the book, Include: a one-page bio describing your experience and what got you into writing; any reviews or endorsements of your book. This material will give Neal talking points and help make it a great interview.
6. If you live within one hour's commute of Gloucester, your interview will be in person at the station.
7. If you live further away, or have a job situation or physical impairment that prevents an in-person interview, special arrangements will be made for a remote telephone interview
8. Arrive at the station by 7:50 a.m. for your interview.
9. Your interview will begin about 8:05 a.m. right after the weather and stock market report. It will last from 10-25 minutes.
10. Relax! Neal is a skilled interviewer and easy to talk to.
11. Don't use one-word answers. Elaborate when answering a question.
12. Be prepared to give simple instructions where listeners can buy a copy of your book, website, bookstore, or other store.
13. Schedule book signings in the area if possible following the date of the interview Let Neal know before the interview, and follow his instructions on whether to mention them or not. (Because of the station's contractual arrangements with its advertisers, certain bookstore venues may, on occasion, be barred from mention!)
14. If you want a CD of the interview, request it before the interview begins. CBW will normally record the on-air interview and place a podcast of it on the CBW website.
15. Any questions: contact Tracy Lanum.
16. Get in touch with Tracy Lanum asap at (804) 815-9954 OR email Tracy Lanum <tracygl@cox.net>